

Michael Northen Bursary 2010

Submission Form



Name of Lighting Designer:
College / University Name:
Course name:
Address:
Mobile:
Email:

Title of Performance:
Venue of Performance:
Performance Dates:
Name of Director:
Name of Designer:
Please write a brief description of the project:

Please write a few sentences in response to the following:

Outline the discussions you had with the director, designers and anybody else in the production team at the beginning of the project with particular emphasis on the role of lighting design in the production.

What aspects of the lighting do you consider to have worked well within the production?

Explain what aspects of the lighting didn't work so well or could have worked better in the performance?

What did you enjoy about lighting this production?

What did you find most challenging when lighting this production?

What did you learn from lighting this production?

What aspects of the lighting would you do differently if you had the chance to light the production again?

Guidance Notes

Thank you for your submission.

The bursary is judged completely anonymously, so please only include your name and details on the front page.

Please note that in support of the information included above you may also submit:

- A single lighting plan with 10 focus notes.
- Up to 10 photographs of your work in performance. You may wish to attach a short note to the photographs to give some context to the judges. Where possible these should include images of the whole of the performance space to show the panel the overall effect from the audience's point of view as it was during performance.
- 300 words detailing your research, supported by up to 6 images.

EITHER:

- A storyboard of 5 key scenes in the piece. This may be hand drawn sketches, photographs of the lit model box, computer renders or any other visual way of describing your intentions.

OR:

- A cue synopsis of the first 15 cues or a lighting score detailing what you wanted to achieve for 5 key scenes and how you realised these.

You MUST adhere to these word and picture limits. Submissions that do not follow this format or exceed these guidelines will be excluded from the judging session.

Please send submissions to:

The Association of Lighting Designers
PO Box 680
Oxford
OX1 9DG

The deadline for submissions is **31st July 2010.**

Submissions must fit into an A4 envelope, and the correct postage paid. Failure to do so will result in exclusion.

If you have any questions then please do not hesitate to email ALD Student Rep Jack Knowles jack.knowles@ald.org.uk