



The ALD has the following aims:

- 1) To establish a body of lighting designers whose purpose is to further the art of lighting design for the theatre, live entertainment and associated industries and raise the professional status of the lighting designer as members of the creative production team.
- 2) To actively promote the education of lighting designers and to be available to act as an advisory body in this field.
- 3) To advise on the artistic suitability of lighting and control equipment and to bring to the notice of manufacturers any problems experienced in the use of their equipment, and to suggest improvements and modifications.
- 4) To represent the art of lighting and to ensure that members of the Association of Lighting Designers operate within its professional code and terms of contract as far as is possible.
- 5) To act as a resource for information about lighting designers, lighting art and the business of lighting design, as well as training and education for entrance into, and during the profession.

Professional Members of the ALD are expected to work with other professional LDs to promote the ALD and its aims through good professional practice, interactivity and the sharing of information.

Changing your membership category?

Please add your ALD membership number here:

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#### Declaration of the Association of Lighting Designers

"I agree to uphold the constitution of the Association and to share in advancing the aims and objectives of the Association."

Signed \_\_\_\_\_

**Referees Statement:** (This be submitted on an additional sheet)

1) In your opinion has the applicant attained a standard of professional practice worthy of Professional Membership to the ALD, the organisation representing Lighting Designers and related professions for practitioners in the UK? The criteria are that the applicant has worked professionally as a lighting designer in live performance for 2 years, and that the the applicant has been paid as a lighting designer to light a minimum of 6 productions in six different venues within the last two years.

2) How do you know the applicant and can make a fair support of their application?

3) Is the applicant's list of engagements a true statement of his professional work?

4) In your opinion do you think that the applicant upholds fair, honest and ethical standards of business practice as a professional Lighting Designer?

5) Would you like to add any comments in support of this application relating to your knowledge of the applicant, their work or their reputation in respect of effective execution and delivery to their clients/customers? Whilst the ALD does not judge applicants on artistic grounds, we also welcome any comments you might wish to make on the artistic aspects of the applicants work where applicable.

Name \_\_\_\_\_

Occupation \_\_\_\_\_

Signed \_\_\_\_\_

Date \_\_\_\_\_