



Thank you for interest in joining Lumière 20:20.

Background to Lumière Scheme

Previously the Lumière Scheme has funded a successful applicant for a six-month period during which they have been able to assist a range of established designers in a number of venues, working in an assistant capacity on a diverse range of new productions. It's a scheme designed to create a pathway for lighting practitioners into the world of live performance and to encourage and develop the roles of assistants and associates.

Lumière 20:20

In response to the current situation we are creating a new format to continue the Lumière Scheme and carry on the work we have started.

Twenty emerging lighting practitioners will be chosen from applications and then will be paired with 20 Lighting Designers, representing a wide spectrum of work, for a series of weekly 1-hour online conversations.

It's an exciting opportunity to give Lumières direct access to a designer and to inspire creative conversations about the art, the craft, the life.

We will begin the Scheme on Monday 14th September with a group online conversation for everyone involved. This will be followed by 10 weekly mentor sessions between Lumière and Lighting Designer, each having different topics to consider as a starting point. Although this is a 'virtual' project, we very much hope that there will be some real professional relationships established through the Scheme that may come to fruition when we all get back to work. We will close the season as a group on Friday 20th November.

We welcome Lumière applications from anyone who has been in the professional theatre industry for at least a year. We are committed to inclusivity and are actively encouraging applications from those currently under-represented in UK theatre industry and also those applicants who may have moved away from theatre for various reasons and want to return to the industry.

The ALD embrace and encourage diversity in many forms and are committed to inclusivity among our community members, including all members, associates and collaborators. We define diversity as people of different backgrounds, races, nationalities, genders, sexual orientations, beliefs, religions, socio-economic statuses, and more, and inclusivity as an approach where we respect, welcome, encourage, and engage diverse perspectives. Our strength and success as an organisation is built on the foundation of a wide range of perspectives and experiences.

Everyone involved, lighting designers and participants, will receive a micro-bursary of £175.00. We know this not as much as we would want but one of the core values of the Lumière Scheme is that we do not just invest time in someone but we invest in them with money, even in this difficult time. By giving a micro-bursary to 40 people we are saying we believe in you and your practice at this time.

This funding has been possible by the generous donation from ALD Fellow, Mick Hughes (1939-2018).

Mick loved nothing better than to sit at the production desk or in the pub and talk about light and life in theatre. He was always generous in sharing his knowledge and we believe that he would be delighted to support his fellow designers at this time.

Mick's pared-back and beautiful work, that almost always featured L201, had "a subtle, almost stealthy artistry that drew attention to the play and players, not to itself." (The Guardian). His designs have had a huge influence on the UK's stages that still resonates today.

Designer Application Process

To help us find the best match of Lumière and Designer please respond to these questions:

- What is your prime area of design (there can of course be more than one)?
 - E.g., Regional Producing Houses, Touring, Schools including Drama Schools, West End, Off-West End, Panto, Opera, Corporate Events, Live Music and many others.
- Where do you create most of your work?
 - Scotland, Wales, NI Ireland, Outside UK.
- Have you mentored before?
 - Give some detail if you have.
- In the future do you have a specific Design project(s) that you feel might benefit a Lumière as the production builds from concept to production?
- Might there be an opportunity for your Lumière to observe a production process or virtual conversation you might have with a collaborator?
- Tell us anything else relevant to help us pair you with a Lumière.

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We believe the people under-represented in our industry include

- * People from a BAME background
- * People with disabilities
- * Members of the LGBTQIA+ community
- * People who are under-presented by gender, including women, non-binary/gender-queer people and transgender people
- * Parents and single parents
- * Geography: those who are outside London and other large cities
- * Socio-economic background
- * Isolated areas within the industry: those working in situations where the move into lighting design is difficult

Please send your responses and the inclusivity form to lumiere@ald.org.uk no later than **midday on Thursday 20th August 2020.**

We will then match our 20 Lumières with 20 Designers by the end of August.

Thank you for your time and enthusiasm.