

Association of Lighting Designers

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List of ALD Suggested Fees for Lighting Design

Introduction

Please note that these rates are an average, based on reports from members working in these areas, of actual fees being offered by companies in each of these categories. In all cases members reported some organisations offering lower fees in some circumstances. But the fees mentioned below are being paid by some managements in these categories and we should be endeavouring to raise the levels of compensation to at least these figures. This list should be used to encourage forward planning of managements to budget more realistic compensation for lighting designers in the future.

Special circumstances can often apply, but we collectively should try not to go below these rates and in many cases it is entirely appropriate to earn more than these levels.

The categories used below are the same as those used by Equity for their negotiations of the collective agreements with the management associations.

SOLT (West End)

	<i>Category A (1100+ seats)</i>	<i>Category B (800-1099 seats)</i>	<i>Category C (below 799 seats)</i>
Major Musical	£20,000	£20,000	£13,000
Musical	£13,000	£13,000	£7,500
Straight Play	£3,500	£3,500	£3,500

Expenses – Equity SOLT Agreement:

Per Day	£ 66.39	£ 63.50	£ 57.73
Overnight	£ 149.41	£ 142.91	£ 129.92

Transfers into SOLT Houses £ 3,000 (+ Royalty*)

* Royalty or Weekly Fee £ 300

Royalty may be a fixed amount per week or a set percentage of a defined (and audited) pool.

The going rate for fixed payment is £250 - £350 per week minimum.

For percentage deals is initial 0.5% rising to 0.75% after costs recouped

TMA (Regional & Subsidised Theatre)

NT

All Stages (play) £ 4,200

RSC

Main £ 5,000

Smaller Stages £ 4,000

MRSL I

Tour £ 3,000

TMA Re-Lights £ 3,500 + weekly re-light fee

£ 800 (excl. accommodation & travel)

Studio/Workshop £ 2,500

MRSL 2/3 (play) £ 2,500

Studio/Workshop £ 2,000

COMMERCIAL THEATRE (outside SOLT)

Musical £ 6,000 + weekly

Straight Play £ 2,800 + weekly

Pantomime £ 2,500

Small Scale Play £ 1,500 + weekly

Weekly Touring Re-Lights £ 800 (excl. accommodation & travel)
(This does not cover get outs)

Daily rate for occasional notes / re-working £ 300 per day (excl. accommodation & travel)

Tour Royalty Payment £ 175 per playing week

OPERA AND BALLET

Opera A (ROH, ENO, Glyndebourne) £ 7,500

“Linbury” £ 2,200

Opera B (SO, WNO, Opera North, GTO) £ 5,500

Small Scale Tour From Opera B £ 3,500

Opera C (Country House Venues, ETO) £ 3,500

Ballet A (Royal Ballet, BRB, ENB) £ 5,000

One Act At Above £ 3,500

Ballet B (Rambert, NBT, Scottish B.) £ 4,000

One Act At Above £ 2,500

Ballet C / Medium Scale Dance Companies £ 3,000

One Act At Above £ 1,700

INDEPENDENT THEATRE COUNCIL (ITC)

Per Project £ 2,705

Weekly Fee £ 530

This is the Equity minimum fee for any single design element on an ITC contract
(i.e. set, costume, lights, sound or video)

FRINGE (small scale, pub theatre etc)

All Shows – One off fee £ 1,000

DRAMA SCHOOLS

Opera /Musicals £ 2,500

Plays £ 2,000